



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## The Dancers Pierre Lefaguays French Sculptor



4 800 EUR

Signature : Pierre Lefaguays

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 51cm

Height : 48cm

Depth : 16cm

### Description

Superb art deco sculpture, the artist is influenced by the Russian ballets of the time. A student of Vibert at the Geneva School of Fine Arts, Pierre Lefaguays works with various publishers including Max Le Verrier, the Susse foundry, Etling, the nephews of J. Lehman, among others. His style is close to that of Demetre Chiparus. He participated in his first exhibition at the Salon de la Société des Artistes Français in 1922. He received an honorable mention there in 1926 and another honorable mention, in the Sculpture section, in 1927. He is the author of the group, in collaboration with Marcel Bouraine, 'Stele and evolution'. It is for him the opportunity to collaborate with the artists Sibyle May and Edouard Cazaux. Very prolific, his work addresses materials as varied as marble, stone,

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terracotta, bronze, ivory or alabaster. It is particularly inspired by the statues of "Tanagra". Faguays is also well known for his cast iron creations under different pseudonyms such as Guerbe and Fayral, the surnames of his mother and his wife<sup>3</sup>Raymonde Guerbe. In Paris he presents two groups of sculptures in the pavilion of A. Goldscheider at the Exhibition of Decorative and Industrial Arts. He also participated as an interior designer with two monumental bas-reliefs for the civil aviation hall during the 1937 Specialized Exhibition in Paris. superb bronze patina.