



"mephistopheles" Beautiful Sculpture By Alfredo Morelli In Marble And Bronze 19th



7 500 EUR

Signature : Alfredo MORELLI

Period : 19th century

Condition : Bon état

Material : Marble

Height : 42 cm

Description

****Sculpture Proposal: "Mephistopheles" by Alfredo Morelli**** The "Mephistopheles" sculpture by Alfredo Morelli is a captivating work that combines various materials to create a striking piece. Representing a bronze man's head or the face of the devil, wearing a red marble hood, this sculpture captures the essence of the diabolical character of Mephistopheles. The red colored glass eyes add an intense and menacing dimension to the facial expression, accentuating the infernal character of this figure. Morelli's choice of materials is thoughtful and symbolic. Bronze, a robust and durable material, represents the eternal and unalterable nature of the devil. In contrast, the red marble of the hood brings a richness and depth of color which underlines the majesty and authority of this infernal figure. The

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heathered black marble base, in a trapezoidal shape, provides a stable and elegant base, contrasting with the bright hues of the face and hood, adding a touch of sophistication and mystery. The signature engraved on the back, "Morelli - Florence", as well as the title of the work, attest to the authenticity and provenance of the sculpture. Alfredo Morelli, active in Florence, studied at the Art Institute of that city, where he developed his art and his distinctive style. As a student of this school, Morelli participated in the exhibitions of Antwerp and Haarlem in 1885, where he was honored with a mention for his promising talent. This early recognition was the prelude to a notable artistic career. In 1898, Morelli also participated in the second competition for the monument to Rossini at S. Croce in Florence, once again demonstrating his ability to create monumental and significant works. His expertise and dedication to art are well documented in several publications, such as Sissi (1989), Capelli and Soldani (1994), as well as Panzetta (1994). These bibliographical references highlight the importance of his work and his influence in the field of sculpture. With a height of 42 cm, this sculpture is a perfect example of Morelli's technical skill and artistic vision. "Mephistopheles" is not only a depiction of the devil, but also a deep exploration of the themes of temptation, power and the duality between good and evil. This exceptional piece could find its place in a private collection as well as in a museum, where it would be admired for its beauty and symbolic complexity. Alfredo Morelli, through this work, shows his ability to capture not only the appearance, but also the essence of his subjects. The combination of bronze, red marble and red glass eyes gives "Mephistopheles" an almost living presence, paying homage to the literary and artistic depth of the character. This sculpture demonstrates Morelli's exceptional talent and ability to fuse different materials to create a harmonious and powerful work. In sum, Alfredo Morelli's

sculpture "Mephistopheles" is a masterful work that demonstrates the talent and creativity of its creator, offering a powerful and captivating representation of an iconic figure in literary and artistic culture. This magnificent sculpture is available for sale in my shop at 57 rue Victor Hugo, 76000 Rouen Possibility of delivery (ask for a transport quote) You can follow me on my Instagram by following this link:

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