



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jacques-martin Ferrières, Tulips And Wallflowers In Gold Vase, Red Carpet In The Background

6 000 EUR



Signature : Jacques-Martin Ferrières

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 81

Height : 65

Description

Jacques-Martin FERRIERES (1893-1972)

Tulips and wallflowers in gold vase, red carpet in the background

Oil on canvas, signed lower right

65 x 81 cm

Fourth son of the painter Henri Martin, Jacques Martin-Ferrières was at a good school very early under the guidance of his father. He will definitely devote himself to his passion for painting after studying chemistry, which will allow him, introduced to the requirements of pigments, to prepare his own colors.

It begins with interior decorations, female portraits, already against the backdrop of large landscapes with expressive features. Curious

Dealer

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Paintings and antique frames

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about everything, a musician - with an excellent level on cello and piano - he likes to attend theaters and concerts where he sketches face after face with a firm and facetious pencil. His first exhibitions at the Salon (1920, 1923) were a success. In 1924 he obtained a scholarship there which opened the doors to the traditional trip to Italy: he then painted Venice, Florence, Rome, Assisi. He developed a taste for travel, and would henceforth live traveling across Europe - Spain, Italy, Greece, Croatia, Scotland, Holland, Germany, Switzerland - in summer traveling with a brush in his fingers as soon as a motif stops him, in winter in his studio, nourishing his works with the experience of travel. Flowers also often attract the attention of this colorist, those from the garden, planted with a view to future compositions, or in bouquets picked for the workshop. In 1928, he began creating the decor for the St Christophe de Javel church in Paris. The success of this ensemble brought him other orders, in St-Ouen, Romans-sur-Isère, Montauban, St Louis in Marseille.

The war put a brake on this magnificent momentum. Jacques, following the brutalities suffered then, gradually lost the use of one eye: the painter did not reappear until 1956, but gone were the large compositions in which his vitality, his talent and his warm but always slightly mocking gaze had expressed themselves so well. However, he began to travel again, notably to the United States where he exhibited regularly. Until his death he will paint, until his death he will exhibit. Martin-Ferrières' landscapes and flowers keep us company today with as much life, warmth and color as if he were about to enter the room.