PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lady With A Sun Hat In Front Of The Park Gate By Eugène Deully (french, 1860 - 1933)



4 500 EUR

Signature : Eugène Deully

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 70

Height : 81,5

Description

The Belle Epoque genre scene was created by the French genre painter Eugène Auguste François Deully (1860 Lille - 1933 Paris).
He studied in Paris at the École nationale supérieure des Arts Décoratifs and the École nationale supérieure des Beaux-Arts, as well as with Jean Léon Gérôme, Auguste Bartélemy Glaize and Léon Glaize. He first painted symbolist, religious and mythological subjects; later, he produced numerous portraits and genre scenes. He exhibited from 1887 at the Paris Salon, winning a prize of merit in 1888, a third class medal in 1889 and a first class medal in 1892. He exhibited at the Paris Universal Exhibition of 1900, where he won a bronze medal. . Deully received a travel grant in 1892 to visit Italy, the Netherlands and Belgium. He then

Dealer

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taught drawing at Collège Sinte-Barbe for a time. From 1897 to 1912, he was chief curator at the Museum of Fine Arts in Lille. He was made an officer of the Legion of Honor in 1927.

Collections: Museum of Fine Arts of Tourcoing: The Torments of Saint Jérôme ("Die Qualen des Heiligen Hieronymus"), 1889; Chartreuse Museum of Douai: Orphée ("Orpheus"), 1892; Dunkirk Museum of Fine Arts: Apple trees in bloom ("Apfelblüten"), 1913; Sandelin Hotel Museum: Portrait of Jean-Pierre, Baron du Teil (after Alfred de Jaubert, Versailles Museum).
Literature: artist lexicons by Thieme/Becker; Saur; Bénézit.
Inscription: signed lower right.
Technique: oil on canvas. Luxurious original period gold plated frame.
Dimensions: unframed w 25 5/8" x h 21 1/4" (65 x 54 cm), framed w 32" x h 27 1/2" (81.5 x 70 cm).
Condition: in good condition, slightly cracked in due to age.