



Nicolas Barrera (1919-2006) The Port Of Marseille



550 EUR

Signature : Nicolas Barrera

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 65

Width : 50

Description

Nicolas Barrera (1919-2006) Oil on cardboard, boarding for the Château d'If in the port of Marseille, around the 1960s. Painter born in Russia, studied at the Leningrad Academy of Fine Arts. War correspondent, he published drawings for American newspapers. After the war, he settled in Marseille where he worked as an illustrator and made a living from his painting. Friend of Camus and Patricia Highsmith. Slight dent in the cardboard on the left

Dealer

La Feuille d'or

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