



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Happy Drinker By Pierre Noël Violet (french-flemish, 1749-1819)



3 000 EUR

Signature : Pierre Noël Violet

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 40

Height : 49

Description

The genre painting with a happy drinker was produced around 1800-1810 by the Flemish-French classicist painter and miniaturist Pierre-Noël Violet (Flanders 1749-1819 London), who spent the latter part of his life in London. Born in Flanders, Violet was an artist in Lille and moved to Paris in 1782. He left Paris during the French Revolution, but not before engraving portraits of some members of the National Assembly in 1789. That year or the following year he moved to London, and in 1790 he exhibited portraits and miniatures at the Royal Academy, including a portrait of Marie Antoinette. Violet of 1798 showed drawings of domestic and fanciful subjects at the Royal Academy, each year from 1798 to 1819. Her portraits of Louis XVI and Marie Antoinette,

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

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1790, and of George, Prince of Wales, 1791, and other works, were engraved by Francesco Bartolozzi. Other portraits engraved from Violet's miniatures are those of Hester Piozzi by Mariano Bovi and Gaetano Bartolozzi by Thomas Tomkins. A set of engravings of domestic subjects, reworked in dotted lines by Violet, was published by Moltens in 1810.

Source: Dictionary of National Biography, Vol.58, London; lexicons of Thieme/Becker; Benezit; Wikipedia Online.

inscription: signed illegibly lower right.

Technique: oil on wood, old gilded frame from the original period.

Dimensions: unframed W 9 7/8" x H 13" (25 x 34 cm), framed 15 3/4" 19 1/4" (40 x 49 cm).

Condition: perfect condition.