



PROANTIC
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Marius Woulfart 1905-1991 "bouquet Of Flowers" Paris School



320 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 46

Height : 65

Description

Marius Woulfart 1905-1991 "Bouquet of flowers"
Mixed technique on panel, signed lower right,
dimensions 65 x 49 cm; school of Paris Marius
Woulfart (???? ?????????? ??????) is a painter,
engraver, lithographer, illustrator and theater
designer of Russian Jewish origin born in Paris in
1905. His father, Max Wulfart, was born on
January 1, 1876 in Frauenburg in Russia. He
began a career as a painter under Imperial Russia,
after training at the Academy of Fine Arts in
Odessa. He decided to come and settle in Paris in
1903, in order to live as close as possible to the
heart of artistic creation as it was bubbling up in
Belle Epoque Paris. His second son Marius was
born in 1905, two years after the couple of Max
and Eugénie Wulfart moved to France. Max
Wulfart started from scratch in France and took

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courses at the Ecole nationale des Beaux-Arts in Paris and regularly exhibited at Salons. He received the Legion of Honor for his contribution to the development of French creation. Marius is very close to his father and becomes emotionally attached to his way of expressing himself. He wants to become a painter to extend the vision opened by his father. Consequently, he did not seek any other training than that which he received in his father's workshop. He set up his workshop in Cannes, then in Grasse, but his painting is not limited to a regional audience. He regularly exhibits at the Salon d'Automne in Paris and his personal exhibitions are hosted in prestigious galleries such as the Galerie du Vieux Colombier, the Galerie des Champs Elysées or the Galerie Georges V. His works are in the collections of the Museum of Modern Art in the city of Paris, he exhibits in England as well as in Canada and Florida and regularly participates in the Menton biennial. Nice (the Negresco gallery and the Palais de la Méditerranée), Grasse, Bordeaux, Antibes, Cannes are the places for solo exhibitions that are always favorably received. His works are collected by the princely family of Monaco, as by Florence Gould, Death in Grasse in 1991