



PROANTIC

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## Renée Jullien (1903-1999) Venice



550 EUR

Signature : Renée Jullien (1903-1999)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 50

Height : 35

### Description

Renée Jullien (1903-1999) Canal in Venice, oil on canvas, signed lower left, 35 x 50 cm. Natural oak frame. Framed dimensions: 44x59cm.

Daughter of the composer Georges-Maurice-René Jullien and Madeleine Gretillat, she entered the École des Beaux-Arts in Paris in 1919, presented by the painters Louis-François Biloul and Jules Adler. In 1923, she was the first woman to obtain the second Grand Prix de Rome. The following year she traveled to Indochina and China thanks to a state grant. She then became friends with Paul Jouve. Renée Jullien moved to Aix-en-Provence in 1940, the landscapes she discovered became a source of inspiration. She opened a sculpture workshop at the School of Fine Arts at the request of Marcel

### Dealer

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Arnaud. Renée Jullien was a complete artist, sharing her work between painting, sculpture and engraving. She wrote for the magazine "Le Feu" as well as three works on Asia, including "Yu-Non-Fou" and "City of Clouds", a bibliophile work published in 1937, which she illustrated with her own drawings. A member of the Salon National des Beaux-Arts and the Société de la France d'Outremer, Renée Jullien won the Morocco Prize in 1952 and the Equatorial Africa Prize in 1954. She then traveled for 8 months to Central Africa, to Gabon, where she was received by Doctor Schweitzer. The work of Renée Jullien is part of the tradition of 20th century traveling painters, it is a true initiatory journey, from China in 1924 to Venice in the 70s, from the landscapes of Aix with Cézanne accents to the villages of Spain, Africa and Greece.