

Paul Lippe (1866-1926). The Mouth Under The Willows, Watercolor 1924



500 EUR

Signature : Paul Lippe Period : 20th century Condition : Bon état Material : Water color

Width: 73 Height: 58

Description

Paul Lippe (1866-1926). L'Ouche sous les willows, watercolor 1924 Passepartout and frame in stuccoed and gilded wood (some gaps in the stucco) This watercolor is dedicated to Doctor Vergne, whose patient Lippe was. Frame dimensions: 58 x 73 cm View: 32 x 48 cm Casimir-Joseph Lippe was born in Fixey (Côte-d'Or) on February 12, 1866 to a mason father. Very early attracted by drawing, he studied it in 1880 in Dijon with Victor Prost, painter, then entered, in November 1882, the School of Fine Arts in Dijon, where he followed François' sculpture course. Dameron. (...) The young student left school in 1887, with the first painting prize and the departmental pension for Paris. He entered the National School of Fine Arts in the studio of Jean-Léon Gérôme. (...)

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Lippe is a great colorist, without using a lot of colors: he excels in the watercolor technique and applies himself to the precision of reality. Its light material, its transparency technique and its rendering of light make it stand out. He died in Dijon in 1926.