



**PROANTIC**  
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## Renée Lubarow Etching The Secrets Of The Mirror 20th C



200 EUR

Signature : Renée Lubarow

Period : 20th century

Condition : Bon état

Material : Paper

Width : 59 cm

Height : 65,5 cm

### Description

The secrets of the mirror

Etching, aquatint, embossing.

Signed Renée Lubarow and numbered 101/120

43.5 x 33.5 cm image and bowl

65.5 x 59 cm sheet

Renée Lubarow (1923 Seyssins - Grenoble 2017)

The French painter and engraver, Renée

Lubarow, born in 1923 in Seyssins in Isère and

died in 2017, trained at the School of Decorative

Arts in Grenoble. In 1951, she went to Paris

where, in 1957, she began to study at the Painting

Academy of Henri Goetz, then, in 1960, at the

Engraving Workshop of Johnny Friedlaender.

Drawing teacher, she paints, but above all she

focuses on engraving. She participates in group

exhibitions and multiplies personal exhibitions in

Europe and the United States. These are mainly

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engravings, sometimes in diptychs or triptychs, which are exhibited. Following the example of her master Friedlaender, Renée Lubarow has a perfect practice of color engraving. In her works she combines forms from reality with abstract visions, thus creating a personal world made of elements that are either constructed or organic and plant-based.

Good condition.

This work has been restaured by a professional & accurate restaurer.

All our old prints and drawings are offered in good condition. When necessary, they have been restored by a professional restorer.