



## Orazio Fidani 1610-1656 (attributed To) Study Of A Man Draped In Profile



2 000 EUR

Signature : Orazio Fidani 1610-1656

Period : 16th century

Condition : Bon état

Material : Paper

Width : 25,5 cm

Height : 40,5 cm

### Description

Orazio Fidani (attributed to)  
1610 - Florence - 1656

#### STUDY OF A DRAPED FIGURE

Black chalk with white heightening on  
olive-tinted paper  
Signed lower left  
40.5 x 25.5 cm

This graceful study depicts a male figure shown in three-quarter view, his body in contrapposto beneath billowing drapery. The head, slightly tilted downward, and the expressive gestures of the hands create a sense of movement enhanced by the dramatic fall of fabric. The careful attention to the play of light and shadow on the

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Tel : +33 6 74 86 74 17

Paris 75008

drapery folds demonstrates particular sensitivity to sculptural form.

The drawing bears a nineteenth-century collector's inscription in brown ink attributing it to Gregorio Pagani (1558-1605). However, the style and handling suggest instead the hand of Orazio Fidani (1610-1656), a significant figure in mid-seventeenth century Florentine painting. A pupil of Giovanni Bilivert, Fidani was particularly celebrated for his religious works in Florence and its surrounding territory. His documented drawings, primarily preserved in the Biblioteca Marucelliana, Florence, share this same refined treatment of figure and drapery, characteristic of his mature style of the 1640s.