PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean-baptiste Robie (belgian, 1821 - 1910), Attr. To



1 800 EUR

Signature : Jean-Baptiste Robie, attribué à

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 41,2

Height : 35,5

Description

The composition with wildflowers was executed in the second half of the 19th century and is stylistically close to the works of the Belgian painter Jean-Baptiste Robie (1821-1910), who specialized in still lifes with flowers and fruit. He then painted seascapes, landscapes and oriental scenes based on his travels to the Middle East, India and Ceylon. He was also a writer who wrote about his travels in the Orient, an autobiographical essay and theoretical works on art.

Literature: Berko "Dictionary of flower painters, Belgian and Dutch artists born between 1750 and 1880), Brussels, 1995; * Allgemeines Künstlerlexikon, 2002, Band XXXI, S. 392. * Thieme-Becker: Allgemeines Lexikon der

Dealer

Alte Kunst
Fine Arts 17th - early 20th centuries
Tel : 004315137918
Mobile : 00436642605164
Fax : 004315137918

Spiegelgasse 21
Vienna 1010

bildenden Künstler von der Antike bis zur Gegenwart, Leipzig, 1999; E. Benezit "Dictionary of painters, sculptors, decorators and engravers" (in French), Paris, 1999.
Inscription: unsigned
Technique: oil on canvas, mounted on wood.
original period gold
Dimensions: unframed lxh (27.2 x 21.5 cm), framed lxh (41.2 x 35.5 cm)
Condition: in very good condition.