



Jean-baptiste Robie (belgian, 1821 - 1910), Attr. To



1 800 EUR

Signature : Jean-Baptiste Robie, attribué à

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 41,2

Height : 35,5

#### Description

The composition with wildflowers was executed in the second half of the 19th century and is stylistically close to the works of the Belgian painter Jean-Baptiste Robie (1821-1910), who specialized in still lifes with flowers and fruit. He then painted seascapes, landscapes and oriental scenes based on his travels to the Middle East, India and Ceylon. He was also a writer who wrote about his travels in the Orient, an autobiographical essay and theoretical works on art.

Literature: Berko "Dictionary of flower painters, Belgian and Dutch artists born between 1750 and 1880), Brussels, 1995; \* Allgemeines Künstlerlexikon, 2002, Band XXXI, S. 392. \* Thieme-Becker: Allgemeines Lexikon der

#### Dealer

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bildenden Künstler von der Antike bis zur  
Gegenwart, Leipzig, 1999; E. Benezit "Dictionary  
of painters, sculptors, decorators and engravers"  
(in French), Paris, 1999.

Inscription: unsigned

Technique: oil on canvas, mounted on wood.

original period gold

Dimensions: unframed lxh (27.2 x 21.5 cm),

framed lxh (41.2 x 35.5 cm)

Condition: in very good condition.