Jacques Laplace (1890-1955) - Landscape With Poplars



1 300 EUR

Signature : Jacques LAPLACE (Lyon, 1890 - id., 1955)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 60 cm

Height : 73 cm

Description

Signed lower left. With frame. A shy student at the École des Beaux-Arts in Lyon between 1905 and 1910, Laplace then worked as a designer for a stained glass window manufacturer before becoming a professor at the École des Beaux Arts in Lyon. There, for 35 years, he trained several generations of artists like Fusaro, Truphémus and Cottavoz (who constituted the Sanzistes in 1948.) In 1914, he was part of the "Bande à Béraud", who regrouped at the end of the war to react against the bourgeois academicism which dominates in Lyon. This is how the Ziniars group was born in 1920. It was illustrated mainly using watercolors. However, he never locks himself into a technique: he proceeds by setting it up with a pencil, then paints with large strokes of color and draws the contours with a brush. In

Dealer

Tomaselli Collection

Paintings and works related to Lyon's art from the 17th century to today

Tel : +33 (0)6 98 02 31 29

Mobile : +33 (0)6 69 15 87 18

22 rue Laure Diebold

Lyon 69009

watercolor, he lets the spots spread out without precise shapes. He finishes his work with pen strokes and nervous hatching. He exhibited at the Salon d'Automne in Lyon until 1923, then at the Salon du Sud-Est until the end of his life. He refuses any exhibition in Paris. He also exhibited at the Galerie des Archers, run by Ponchon, then at the Galerie des Jacobins.