

Cristoforo De Amicis, "still Life," Oil On Canvas, Signed, 1900s Era



380 EUR

Signature : Cristoforo De Amicis

Period: 20th century

Condition : Très bon état Material : Oil painting

Length: 40 Height: 30

Description

Cristoforo De Amicis, "Still Life," oil on canvas, signed, 1900s era

Beautiful painting depicting Still Life, plate with fruit and glass

Signed at upper right
On the back signature and stamp Pace Gallery

Measurements: Framed H 51 x W 60.5 x D 4 / Canvas H 30 x W 40 cm

A painter from Alessandria, Cristoforo De Amicis (Alessandria, 1902 - Milan, 1987) began teaching at the Brera Academy of Fine Arts at the Scuola Artefici, of which he became director in 1955; still at Brera, he had from 1935 the charge of

Dealer

Beggi Antichità

antique paintings and sculptures, design

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Viale Macallè, 14 Biella 13900 teaching Ornato Disegnato and, from 1936, of Figura disegnato at the Liceo Artistico, which he held until 1972. From 1951 to 1955 he held the chair of Painting at the Brera Academy.

His painting production spanned from 1924 to 1987 and included still lifes, landscapes, self-portraits, madonnas, Harlequins, while the nude theme became predominant from the 1920s until late maturity. His works were presented in 37 solo exhibitions between 1928 and 1981 mainly in Milan and Lombardy, while from 1927 the artist was present at the most important art events both Italian and international.