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Berard Michel (1933-2020) "abstract Composition" Orléans Aubusson Paris France Bérard

500 EUR



Signature : Michel BERARD

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

BERARD Michel (1933-2020)

"Abstract composition"

Oil on canvas,

Workshop stamp on the back on the stretcher,

Provenance: Artist's family

Beautiful abstract work by the French painter Michel Bérard, which represents an abstract composition.

The artist used a palette of bright colors and played on contrasts.

After studying at the Orléans School of Fine Arts, Michel Bérard attended the Free Workshops of

Dealer

Galerie Saint-Charles

Tableaux, dessins et sculptures du XVIIème au XXème siècle

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the Académie de la Grande Chaumière in Paris from 1957 to 1959.

Initially a painter, he very quickly became interested in tapestry. He collaborates with the TABARD workshops in Aubusson, then continues his development in Bayeux. He illustrated numerous books before finally devoting himself to his true passion, monumental sculpture. Many galleries devoted personal exhibitions to him between 1959 and 1996.

Also working for international commissions, Michel BERARD systematically achieved great success and tributes from the press during his exhibitions in Montreal (1969), Stockholm (1975), Düsseldorf (1973) or Madrid (1992). Public commissions are numerous and it is possible to discover his works at La Maison de la Culture d'Orléans, in the Saint Jean de Braye housing estate, but especially in Saint Quentin en Yvelines with the majestic aluminum sculpture of 5 meters or nearly from the ring road to the Porte de la Chapelle with its famous 1986 concrete COLUMN 10 meters high.

Today his works are present in numerous public and private collections.

Dimensions: 38 x 55 cm, without frame.

This work can form a counterpart to the artist's other abstract composition.

For more information, contact us.