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Wilhelm Kralik & Sohn Bohème, Pair Of Glass Paste Vases, Art Nouveau Iridescent Glass, Ca 1900



750 EUR

Signature : WILHELM KRALIK & SOHNE

Period : 20th century

Condition : Très bon état

Material : Glass paste

Diameter : 18,5

Height : 34

Description
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WILHELM KRALIK & SOHNE (Bohemian)  
circa 1910, pair of large Art Nouveau vases in  
pearly / iridescent / iridescent blown glass and  
chalcedony. Sometimes also attributed to Pallme  
König & Habel.

In a perfect state.

Unsigned, referenced in the book "L'Europe de  
l'Art Verrier", by Giuseppe Cappa, pg 93, n.95.

Period: 20th century / ca 1910.

Country of Origin: Austria.

Dimensions (H x W x D): 34 x 18.5 x 18.5 cm.

Weight: 1 Kg.

Number of elements: 2.

Condition: Excellent.

Style: Art Nouveau / Jugendstil.

Material: Glass paste.

Dealer
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Galerie Pignolet

20th century objects and furniture

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Namur 5000

Price: EUR750

Pick-up: Free.

Belgium Delivery: 20EUR.

France Delivery: EUR30.

Europe Delivery: EUR40.

Worldwide Delivery: EUR60.

The Wilhelm Kralik & Sohne firm was founded in 1881, and focused on the production of iridescent art glass and applied threads, as well as a series of pieces inspired by those of Loetz. It also produced glass with an outer layer of silver. Kralik is best known for his iridescent pieces combining white and pink glass including veins of other colors on the surface but. also "hammered" glass with irregular textures. The factory closed during World War II.