Raymond Bigot (1872-1953), Engraving "le Jay", Signed, 20th



260 EUR

Signature : Raymond BIGOT (1872-1953)

Period : 20th century

Condition : Bon état

Material : Paper

Length : 41,5

Height : 55,5

Description

Framed painting under anti-reflective glass, engraving enhanced with ink representing a jay resting on a branch, signed lower left in pencil "R.BIGOT", 20th century. (light stains) Size of the engraving at sight 46*32 cm and 41.5*55.5 cm with frame Raymond Bigot is a French animal sculptor, painter, born in Orbec on May 17, 1872 and died in Équemauville on April 26, 1953 Biography Raymond Bigot was born in Orbec in Cavlados on May 17, 1872. In 1885, Raymond Bigot worked as an apprentice sculptor with a cabinetmaker from Orbec, Father Hardouin, to whom he had a deep admiration throughout his life. He then took classes at the School of Decorative Arts in Paris where he perfected his drawing and modeling1. In 1911, he returned to Honfleur to his property named "La Hulotte", in

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homage to his favorite bird. Mobilized in 1914, he was appointed railway guard and spent a lot of time drawing. He exhibited in San Francisco and Barcelona during the First World War. He participates in various exhibitions in Europe and America. He exhibited at the Salon d'Automne in 1907, then at the Salon des Tuileries between 1923 and 1927. In 1925, he received the grand prize at the Exhibition of Decorative Arts. He is the brother of the architect Paul Bigot (1870-1942). Works Caen, Place Foch: Monument to the dead, 1927, bas-relief in collaboration with Alphonse Saladin, the statue being created by Henri Bouchard, the architecture is by Paul Bigot. The bas-relief depicting a rooster slaying a German eagle was destroyed during the Second World War. In 1961, the sculptor Ulysse Gémignani replaced it with a bas-relief inspired by the work of Raymond Bigot. Royal Eagle, Alfred-Canel Museum in Pont-Audemer.