



PROANTIC
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Mackowiak Erwin "evening Melancholy 1985" Painting / Oil Canvas Painting Pop Art Hyperealism



2 200 EUR

Signature : Erwin Mackowiak

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 120

Height : 128

Depth : 4

Description

Large oil on canvas by Erwin Mackowiak painted in 1985, Pop'Art and Hyperrealist work.

Signed lower left, countersigned and dated on the back.

Very good condition, note a small paint chip (5mm), see detail photo.

American Schleiper silver frame: 132 x 121cm.

Artist: Erwin Mackowiak (1926-2006).

Period: 20th century / 1985.

Country of Origin: Belgium.

Dimensions (H x W x D): 128 x 120 x 4 cm.

Weight: 4 Kg.

Condition: Excellent.

Style: Pop'Art / Hyperrealism.

Material: Oil on canvas.

Pick-up:Free.

Dealer

Galerie Pignolet

20th century objects and furniture

Mobile : 0032 498 295 815

53 Chaussée de Waterloo

Namur 5000

Belgium Delivery:50EUR.

France Delivery:100EUR.

Europe Delivery:150EUR.

Worldwide Delivery:On request.

Biography:

Belgian painter born in Germany (Gladberg) in 1926, training at the Dusseldorf Academy, he settled in Belgium in La Louvière in 1948. Began his career with Surrealism then Lyrical

Abstraction when he arrived in Belgium, he then evolved towards Hyperrealism (Figurative).

Subsequently, influenced by Pop'Art and Photography, he painted the naked bodies of blurred women, a bit as if a camera had shaken during the shooting. The theme of women is

almost omnipresent in his provocative and sensual work, magnified by delicate chiaroscuro effects. In the Press: "Her works, of dreamlike

realism, are constructed in an architectural manner. Her compositions are supported by curves which celebrate feminine grace in a sumptuous setting. Her colors dare to create astonishing contrasts with the pearly, tanned flesh , lascivious of his models"... JPB Prize, H.

Jacquet Prize, Europe Painting Prize in Ostend,

Co-founder of the G.3 Group Works acquired by the State and the Province of Hainaut and the Museums of Charleroi, Verviers, Frankfurt, Gladbeck Mentioned in BAS II and in "Two Centuries of Signatures of Belgian Artists".