Jacques Cartier (1907-2001) / Horse Portrait / Watercolor

420 EUR



Signature : JACQUES CARTIER (1907-2001)

Period : 20th century

Condition : Parfait état

Material : Paper

Description

Very beautiful PORTRAIT OF A HORSE IN THE WIND by the animal artist JACQUES CARTIER (1907-2001).
Watercolor on paper in excellent condition and very well framed.

22 x 30 at sight
43 x 51 with frame

Jacques Cartier (1907-2001) is a French artist with a rich and varied stylistic and technical corpus, whose artistic career will span the 20th century from the 1920s. From painting to sculpture through drawing, printmaking, the creation of medals or illustration, this protean and curious artist participated very early in the most prestigious Salons of the French artistic

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institutional landscape (Salon des artistes français, Salon des animaliers, Salon d 'Winter, orders for the Universal Exhibition of 1937, Salon de l'école française...). A little-known artist despite his major role in the rise of animal exoticism during the Art Deco period, he exhibited during the 1940s alongside Paul Jouve, François Pompon, Jacques Nam, Roger Godchaux, Henri Valette, André Margat , Xavier de Poret... His life in the workshop and in Salons is also alternated with the creation of numerous decorative commissions from the high places of Parisian social life. Thus, for around fifteen years, decorations followed one another (the Etoile swimming pool, the Lido, the Queen of Spades, the Cabourg casino), sculptures (the White Elephant, La Roulotte, a cornice of the dome of the Institut de France), bas-relief coats of arms for cities (Falaise, Fontainebleau), restaurant decorations (Hôtel de Londres, Filet de Sole in Fontainebleau) and always paintings of animals and medals: Roquépine , Oscar RL, as well as the Napoléon for Courvoisier. From the 1960s, he drew all the animals in Petit Larousse Illustrated, and in the Air de Chasse series published by François Girand. He also illustrates novels by Maurice Genevoix (The Fishing Box and The Squirrel of Bois-Bourru) as well as educational books for Saint-Paul editions.