



Kosode In Painted, Printed And Gold Embroidered Silk Crepe - Japan Edo Period 18th 19th Century



2 900 EUR

Period : 19th century

Condition : Très bon état

Material : Linen

Description

18th, 19th century Japan Edo period (1603-1867)
Rare Kosode or Furisode with short sleeves
dating from the end of the Edo period and
ancestor of the Kimono. Long fleece dress with
crossed front panels and slightly rounded sleeves,
and lined with coral red silk pongee. Anthracite
gray silk crepe, printed (Chirimen), painted,
embroidered with polychrome silk and applied
with curled golden cords with a silk core. The
pattern of the drawing is non-repetitive, the result
of a Japanese artist who composed this scene with
aquatic symbols of waterfalls, waves and waves.
There is significant flora such as water lilies,
bamboo and some auspicious symbols. The work
of painting, reserve printing, silk embroidery and
gold embroidery are absolutely remarkable for
their finesse of execution. Note rare small stains

Dealer

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on the coral bead at the bottom of the dress,
otherwise no hole or other stain, the condition of
the silk being impeccable! Good general
condition of color and conservation despite its
age. Dimension: Large dimension. Sleeve width
129 cm, sleeve length 32 cm, height 178 cm,
Kosode circumference 148 cm. The kosode was
worn in Japan as everyday clothing from around
the Kamakura period (1185-1333) until the latter
years of the Edo period (1603-1867), when its
proportions diverged to resemble those of the
current kimono; It was also at this time that the
term "kimono", meaning "thing to wear on the
shoulders", was used for the first time to
designate the garment formerly known as kosode.