



## Hubert Robert



192 000 EUR

Signature : Hubert Robert

Period : 18th century

Condition : Bon état

Material : Oil painting on wood

Width : 37,5

Height : 31

### Description

The painting entitled "Paysage aux Lavandières à la fontaine" is a captivating work by artist Hubert Robert, transporting us into a dreamlike world where the ancient ruins shoulders with the everyday, creating an unexpected harmony. At the center of the composition, a group of Lavandières, dressed in shimmering gowns, go about their chores near a magnificent fountain. Just behind the washerwomen, a majestic circular temple emerges, its delicate colonnades seeming to dance with the wind. On the horizon, small mountains loom, framing the picture in a gentle embrace, their silhouettes evoking the eternal tranquility of natural landscapes. Hubert Robert has masterfully and sensitively captured the timeless essence of the place, juxtaposing the transience of everyday life with

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the perennality of ancient architecture, and each brushstroke seems to have been laid down with care and devotion, inviting us to contemplate this spellbindingly beautiful landscape.

The painting entitled "Landscape with Soldiers and Pyramid" by Hubert Robert offers us a striking vision of a landscape imbued with the romantic atmosphere of the period. In the foreground, soldiers, probably the remnants of a past battle, move among the ruins, instilling an atmosphere both melancholy and mysterious. In the center of the composition, a majestic pyramid rises, suggesting a link between Egyptian antiquity and the Roman world. In the background, a classical Roman temple dominates the horizon, bringing a touch of architectural grandeur. In the background, a classical Roman temple dominates the horizon, bringing a touch of architectural grandeur to the whole. A large, sumptuous vase completes the picture, bringing a note of elegance and sophistication to this melancholy-tinged landscape. The skilful use of light and shadow lends additional depth to this scene, capturing the very essence of the artistic period.

Hubert Robert was a French painter, draftsman, engraver, drawing teacher, garden designer and curator at the Muséum central des arts de la République (future Musée du Louvre). He is one of the leading French artists of the 18th century.

During his studies at the Collège de Navarre, between 1745 and 1751, one of his teachers, Abbé Batteux, noted the young student's aptitude for drawing, seeing him draw a musketeer on the back of his copy of a Greek translation. After an initial apprenticeship in the workshop of sculptor Michel-Ange Slodtz (according to Pierre-Jean Mariette's Abecedario), Hubert Robert was offered a trip to Italy by the Comte de Stainville (1719-1785), the future Étienne-François de

Choiseul, then appointed French ambassador to Rome.

Provenance

Madame Dubernet-Douine, Château de la

Boissière

Collection Patricia Kluge

Hôtel LAMBERT : Une Collection Princièrè

Certificat de madame Sarah Catala