



[philosophy] Voltaire - Portable Philosophical Dictionary. Eo.



1 000 EUR

Signature : -

Period : 18th century

Condition : Bon état

Material : Paper

#### Description

[without author] - VOLTAIRE (François-Marie AROUET, said). Portable philosophical dictionary. London, s.é., 1765. A vol. in 8vo format (197 x 127 mm) of 1 f. bl., 2 ff. n.fol., 308 pp. and 1 f. bl. Contemporary binding in full marbled and glazed Havana calf, Jansenist covers, ribbed spine decorated with bold cold fillets, double gilded framing boxes, fleurons and seedlings of small gilded fleurons, old-red morocco title piece, golden title, golden blade at the tail, golden fillet on the cuts, salmon slices. Partly original edition; here increased by the following articles: Gardener's Catechism. Enthusiasm. Persecution. Philosophy. Freedom of thought. Necessary. Common meaning. Tolerance, second part. "Besides several changes and increases in the body of the work; we thank

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the Author." (in Warning). "A bold as well as attractive work, imbued with such skepticism that it aroused strong protests and despite this had a considerable influence on the religious spirit, from its appearance." (in Le Petit). "This work was burned in Geneva, proscribed in Holland, and condemned to be burned by decree of the Paris Parliament of March 19, 1765. The attorney general wanted to have Voltaire arrested." (in Peignot). "The Philosophical Dictionary or Reason by Alphabet was designed by its author as a war machine against "the Infamous" and condenses the essentials of his philosophical, moral, political and religious ideas. While the Catholic Church, exhausted after a century of quarrel between the Jesuits and Jansenists, was intellectually bloodless, Voltaire wrote the Philosophical Dictionary with the aim of bringing the edifice to collapse. Barbier I, Dictionary of anonymous works, 3844 - The printed works of Voltaire at the National Library II, 3581 - Bengesco I, Bibliography of the Works of Voltaire, 1401 (in Additions and Corrections) - Le Petit, Bibliography of the main original editions of French writers, p. 352 - Peignot II, Critical, literary and philosophical dictionary of the main works condemned to fire, p. 187 - In French in the text, n° 160. Corners and crowns worn. Slightly oxidized leaves. Rare foxing in the body of the book. Notwithstanding, beautiful condition.