



Duilio Bernabé X Fontana Arte, Back-painted Glass Panel, 1950s



5 000 EUR

Signature : Duilio Bernabé X Fontana Arte

Period : 20th century

Condition : Très bon état

Material : Glass

Length : 45

Height : 120

Description

Duilio Bernabé x Fontana Arte, Back-painted glass panel, 1950s

Duilio Bernabé (1914 - 1961)

Thick glass panel chiseled and ground along edges, back-painted in enamel with polychrome subject.

Production Fontana Arte, Milan, 1950s.

Signed "Dubé * Fontana Arte*"

Measurements: (cm 120x45)

The panel can be as a coffee table top.

Born in Bologna on October 7, 1914, Duilio Barnabè trained at the Academy of Fine Arts in his hometown. In 1941 he was awarded the Baruzzi Prize, to be followed in 1943 by the Curlandese Prize. In 1947 he is for a short stay in

Dealer

Beggi Antichità

antique paintings and sculptures, design

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Paris, deeply grasping the spirit of the period. In 1948 he exhibited in Milan at the Naviglio Gallery; the following year in Bern, at the Kunsthalle; in 1952 at the Venice Biennale. In 1956 he moved to Paris where he would establish a permanent home. In 1958 he presented his works at the Chichio Haller Gallery in Zurich; in 1959 at the Aténée Museum in Geneva. In his painting, stylized floral subjects and figure paintings, a debt to Cubism is evident, as are suggestions received from both the metaphysical painting of Giorgio Morandi and Giorgio De Chirico. Later, he would be influenced by the works of Oskar Kokoschka.

He died tragically on July 10, 1961, in Neuilly, France following a car accident.

His works can be found in Avignon (Two Women, Calvet Museum), Paris (Still Life; Portrait of a Woman, National Museum of Modern Art).