



Charles-françois-prosper Guérin (1875-1939)



2 800 EUR

Signature : Charles-François-Prosper Guérin (1875-1939) Period : 20th century Condition : Parfait état Material : Oil painting Length : 41 Height : 27

Description

Charles-François-Prosper Guérin (1875-1939) Elegant woman in hat and a pipe smoker in landscape. (probably a self-portrait of the artist (circa 1900-1910)) oil on canvas signed lower left 27x41cm Very good condition Period gilded wood frame. 46x61cm Charles-François-Prosper Guérin, born February 21, 1875 in Sens and died March 19, 1939 He exhibited for the first time at the Salon of French Artists in 1896. The following year, he joined the National Society of Fine Arts. Subsequently, having become a member of this society, he exhibited regularly at this salon: in 1898, he showed a stained glass window representing Salomé as well as a composition on wood entitled Promeneurs dans un jardin, which was intended for the decoration of a pavilion of Broca hospital. At the Salon

Dealer

Galerie de Crécy Antiquités-Tableaux-Sculptures Tel : 01 64 63 85 08

6 route de Melun Crécy La Chapelle 77580 d'Automne of 1904, of which he was a founding member, he exhibited no fewer than ten paintings. In the meantime, in 1901, he became a member of the committee of Independent Artists. In 1913, he was one of the French painters exhibited in New York during the "Armory Show". Guérin was mobilized during the First World War from August 1914 to March 1919. On February 19, 1919, he was named knight of the Legion of Honor by the Ministry of Public Education. Professor of painting for nearly twenty years at the Académie de la Grande Chaumière, he ended his career as head of the painting workshop of the Grande Masse des beaux-arts from 1937 to 1939 at the École nationale supérieure des beaux-arts . Public collections: Beauvais. Musée de l'Oise Paris, Center Pompidou: Paris, Musée d'Orsay: Roubaix, La Piscine: Sens, municipal museum: Saint Petersburg, Hermitage museum: