



Andrée Honoré (1945-1992), Untitled, 1980, Gouache On Paper



480 EUR

Signature : Andrée HONORÉ (1945-1992)

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Andrée HONORÉ (1945-1992) Untitled, 1980
Gouache on paper Signed and dated "1980" at the
bottom center 43 x 31.5 cm Born in 1945 in
Tourcoing, Andrée Honoré is one of the female
sculptors who have chosen wood as their main
medium . For a time she occupied a workshop
located in Passage Ricaut in the 13th
arrondissement of Paris where she worked
alongside artists Jacques Hérold (1901-1987),
Edgard Pillet (1912-1996) and Leonardo Delfino
(1928-2022). Drawing plays an important role in
the artist's creative process. She first draws free
shapes in pencil on graph paper before tracing
them on templates once they have been enlarged.
These shapes are then cut out and assembled. The
use of beech plywood in varied shades in
successive layers on the surface of sculptures

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allows him to accentuate their volumes. For around ten years, Andrée Honoré focused on rhythms through the repetition of one or more geometric shapes before moving towards the curve, celebrating the fullness of bodily curves and the tangle of organic tissues. From 1987, she abandoned allusive figuration and began a return to the geometry of her beginnings. The wood is no longer visible but covered with dark colored resin. The artist created several monumental works, notably for the teacher training school of Charleville-Mézières (1971) and for the communal cemetery of Blanc-Mesnil (1992). His work was the subject of a notable monographic exhibition held in 1989 at the Michèle Broutta gallery in Paris. The original gouache drawing that we present is fully in line with the stylistic concerns that occupied the artist in the early 1980s. Bibliography Dominique Dalemont, 50 sculptors choose wood, Paris, Somogy, 1998, pp. 130-133. Claude Chouteau, Jean-Luc Epivent, Le Blanc-Mesnil Exhibition, 1992 - Andrée Honoré, cat. exhibition, Paris, 1992.