



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Watercolor By André Dignimont Portrait Of A Young Woman



470 EUR

Signature : André Dignimont (1891-1965)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 58 cm

Height : 77 cm

Description

Portrait of an elegant young woman, watercolor by André Dignimont (1891-1965) signed lower right, under mat, under glass, in a wooden frame. Dimensions at sight of the watercolor 59x41 cm Dimensions of the frame 77x58 cm André Dignimont (1891-1965) is a French illustrator and painter and engraver, "notable figure of Montmartre". Son of a wine merchant, André Dignimont first studied with the Oratorians of the Collège de Juilly before studying language in England. The return to France in 1911 led him to seven years in the regiment: three years of military service, four years of war. André Dignimont was then a student of Tony Robert-Fleury at the Académie Julian. Installed in Montmartre, he then led "the joyful life of rapins" in the company of fellow students and friends,

Dealer

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notably Jean-Gabriel Domergue, Roger de la Fresnaye, Louis Marcoussis, Robert Lotiron and André Warnod. His career which spans more than four decades, leading him as much towards portraiture and the female nude (watercolors, drawings and prints, Dignimont not painting on canvas) as well as towards book illustration and theater decor, thereby linking himself to painters, writers (Colette, Francis Carco, Pierre Mac Orlan) and actors. It was later that André Dignimont began to become interested in landscape, encouraged by André Dunoyer de Segonzac. He illustrated newspapers such as Le Rire, Demain, Monsieur - Review of elegance, good manners and everything that interests Monsieur, Le Crapouillot, Le Sourire, Femina, la Gazette du Bon Ton, La Guirlande, Comoedia, Flirt. .. In addition to his profession as an illustrator and painter, he played secondary roles in cinema and was part of the jury at the 1955 Cannes Film Festival. André Dignimont died in Paris in 1965, aged 73. André Dignimont's career spans more than four decades, leading him towards portraiture and the female nude (watercolors, drawings and prints, Dignimont not painting on canvas) as well as book illustration and decoration. of theater, thereby linking up with painters, writers (Colette, Francis Carco, Pierre Mac Orlan) and actors. In 1927, he left Montmartre to settle permanently at 1, rue Boutarel, where, passionate about flea markets, he created a museum of unusual objects.