



PROANTIC
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Antique Drawing Two-faced Osvaldo Bignami



260 EUR

Signature : OSVALDO BIGNAMI

Period : 19th century

Condition : Bon état

Material : Paper

Description

Drawing of commoners on paper, double-faced
drawing on frame with glass, with Noferini
collection catalog number -
size 51x40 design 36x27

Author Osvaldo Bignami (Lodi, 3 August 1856 -
Civate, 15 May 1936) was an Italian painter.

Biography

Apprenticed to a decorator in Milan where he
moved in his twenties, he later enrolled at the
Brera Academy of Fine Arts. From his first tests
he oriented himself towards fresco decoration:
with this technique he created the portraits of
Masaccio and Giovanni Bellini (originally placed
in the loggias of the Palazzo di Brera in Milan
and now missing) which earned him the Mylius
Prize in 1893 and 1894. It was regularly present
at the Braidense exhibitions until 1900; within his

Dealer

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pictorial production, the sacred subjects, genre scenes and portraits of Luigi Sabatelli, Giacomo Mantegazza and Enrico Zanoni (formerly Milan, Società Artisti e Patriottica) are particularly noteworthy.

In the following years he dedicated himself to the pictorial decoration of civil buildings, such as the Fraschini Theater in Pavia (1909), and religious ones, such as some chapels of the Monumental Cemetery of Lodi (1902-1914), the church of Santa Maria del Carmine in Milan (1904 , 1909) and the chapel of the Borromeo college in Pavia (1909). Particularly valuable are the frescoes in memory of the fallen of the First World War in the Basilica of Santa Margherita in Cortona (1920). He also experiments with the lithography technique.