



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Landscape With A Traveler, Drawing



1 500 EUR

Period : 17th century

Condition : Bon état

Material : Paper

Width : 33,3

Height : 25,9

Description

Circle of Jan Both

Dutch School of the 17th century

Landscape with a Traveler

Pen and brown ink, brown brush, black chalk,
framing line in pen and brown ink

259 x 333 mm

Watermark - fleur de lys in a coat of arms, 4WR
(close to CH-MJV-FWC 140 listed in Bernstein,
The Memory of Paper)

Drawing framed, dimensions of the frame: 38 x
46 cm.

Nice gilt frame in Berain style.

From Utrecht, Jan Both (1615 - 1652) introduced
the style of Claude Lorrain in the Dutch
landscape. His italianizing style was then

Dealer

Antiquités Arnaud Catel

Antiquités et objets d'art

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developped by such artists as Nicolaes Berchem or Aelbert Cuyp. The British Museum has a drawing by Jan Both stylistically close to present drawing (see n°. inv. Gg.2.268 - Landscape with herdsman and cattle on a road, bordered on the right with a rocky bank and trees, a building on the cliff beyond, and mountains in the distance, a woman riding a mule in the foreground, pen and brown ink, brown wash, 252 x 352 mm).