Landscape With A Traveler, Drawing



1 500 EUR

Period : 17th century

Condition : Bon état

Material : Paper

Width : 33,3

Height : 25,9

Description

Circle of Jan Both
Dutch School of the 17th century
Landscape with a Traveler
Pen and brown ink, brown brush, black chalk, framing line in pen and brown ink
259 x 333 mm
Watermark - fleur de lys in a coat of arms, 4WR (close to CH-MJV-FWC 140 listed in Bernstein, The Memory of Paper)

Drawing framed, dimensions of the frame: 38 x 46 cm.
Nice gilt frame in Berain style.

From Utrecht, Jan Both (1615 - 1652) introduced the style of Claude Lorrain in the Dutch landscape. His italianizing style was then

Dealer

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developped by such artists as Nicolaes Berchem or Aelbert Cuyp. The British Museum has a drawing by Jan Both stylistically close to present drawing (see n°. inv. Gg.2.268 - Landscape with herdsman and cattle on a road, bordered on the right with a rocky bank and trees, a building on the cliff beyond, and mountains in the distance, a woman riding a mule in the foreground, pen and brown ink, brown wash, 252 x 352 mm).