PROANTIC
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Chicken Yard By Eugène Remy Maes (dutch, 1849 - 1931)



2 200 EUR

Signature : Eugène Remy Maes

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 41

Height : 32,5

Description

This painting with chicken yard was executed by good listed Belgian animale painter Eugène Remy Maes (Puurs 1849 - 1931 Kontich).
He was the son of Ivo Guillaume Maes and Joanna Maria Maes. He was a student at the Brussels Academy and became a painter of portraits, genre scenes and representations of animals. Animal representations include sheep, cattle, small livestock but especially poultry such as chickens and cats, dogs. For some paintings he worked with genre painters such as David Col, Gerard Portielje and Jan Portielje. He marketed a large part of his production through the art dealers Albert D'Huyvetter and his son Albert junior. Maes sometimes used the pseudonyms Ermaes and Théo Van Sluys. The latter would have been the name of a family member.

Dealer

Alte Kunst
Fine Arts 17th - early 20th centuries
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Spiegelgasse 21
Vienna 1010

Literature: P. & V. Berko (ed.), Dictionary of Belgian and Dutch animal painters, Knokke (ed. Berko), 1998.I. Bruynooghe, The work of Jan - Gérard - Edward Portielje, Roeselare (Crea), 2001; "General glossary of the artist" by Thieme/Becker and Benezit. "Dictionary of painters, sculptors, decorators and engravers", Paris, 1999, artnet and artprice online database.
Inscription: signed lower right.
Technique: oil on mahogany wood. Luxurious and original period setting.
Measurements: unframed w. 10 2/3" x h 7 1/4" (27 x 18.5 cm), framed w 16 1/8" x h 12 3/4" (41 x 32.5 cm).
Condition: in very good condition.