



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Étienne Bouille (1858-1933) Tréboul?

2 500 EUR



Signature : Étienne Bouillé (1858-1933)

Period : 20th century

Condition : Restauré par notre atelier

Material : Oil painting

Length : 81

Height : 54

Description

Etienne Bouille (1858-1933) On the dock oil on canvas signed lower left 54x81 cm titled on the back "on the quay at Tré? (most likely Tréboul) important Original frame in waxed beech and gilded wood 96x122 cm restorations and usual cracks. French painter born April 12, 1858 in Burgundy, died June 5, 1933 in Perros-Guirec. Responsible for his family, he did not perform his military service in 1878. In Paris, he attended the workshops of Jean-Léon Gérôme and Luigi Loir. He discovered Brittany in 1889 and was won over by its landscapes and its light. He settled in Guingamp in 1892, then in Perros-Guirec in 1914. He began photographing in 1892, but he "does not follow a creative approach, he does not perceive photography as an art, but more certainly as a work tool. Until the thirties. He

Dealer

Galerie de Crécy

Antiquités-Tableaux-Sculptures

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traveled across Brittany, photographing
fishermen, seaweed fishermen, farmers and
painting with realism. Etienne Bouillé is the father
of the architect James Bouillé. Public
collections: Jacobins Museum (Morlaix); The Brest
Museum of Fine Arts has several works such
as: Breton estuary at low tide, In the port of
Camaret,