



Maryse Ramakers (1934). "harlequin." 60s.



300 EUR

Signature : Maryse Ramakers

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 70 cm

Height : 80 cm

Description

Wooden frame, gilded (usual wear). Frame dimensions: 80 x 70 cm. Dimensions of the painting: 60 x 50 cm. Sign.

Maryse Ramakers

Belgian painter born in 1934. Training at the School of Decorative Arts in Ixelles. Started as an advertising designer. Training at the Academies of Etterbeek and Saint-Gilles, student of Léon Pringels. Member of the Cercle d'art Forestois. Biblio: Piron (Dictionary of Belgian artists).

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