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Portrait Of Polyxène From Hesse-rheinfels-rotenburg, Northern Italian School, Circa 1730.



5 800 EUR

Signature : Anonyme Lombard du XVIIIème siècle.

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 80

Height : 98

Description
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This oil on canvas measures 78cm by 58cm. The size of the carved and gilded wooden frame is 98cm by 80cm. Sold with a certificate of authenticity. Polyxène of Hesse-Rheinfels-Rotenburg (or Rotembourg, in French), born September 21, 1706 in Langenschwalbach and died January 13, 1735 in Turin, was Queen of Sardinia, through her marriage to King Charles-Emmanuel III. Daughter of Landgrave Ernest-Léopold of Hesse-Rheinfels-Rotenburg (1684-1749) and Éléonore de Lowenstein-Wertheim, she married in Thonon on July 23, 1724 the future king Charles-Emmanuel of Savoy, prince of Piedmont, eldest son of King Victor-Amédée II and Anne-Marie of Orléans and widower of Anne-Christine of Palatinate-Soulzbach who died

Dealer
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in childbirth a few months earlier. Her father-in-law having abdicated in 1730, she became Queen of Sardinia but died in childbirth at the age of 28 in 1735 after giving birth to six children to her husband. In 1737, Charles-Emmanuel III married for the third time Élisabeth-Thérèse of Lorraine, sister of Francis I of the Holy Empire, husband of Maria Theresa of Austria (eldest daughter and heiress of Emperor Charles VI). Like her husband's first two wives, Élisabeth-Thérèse died in childbirth before turning 30.