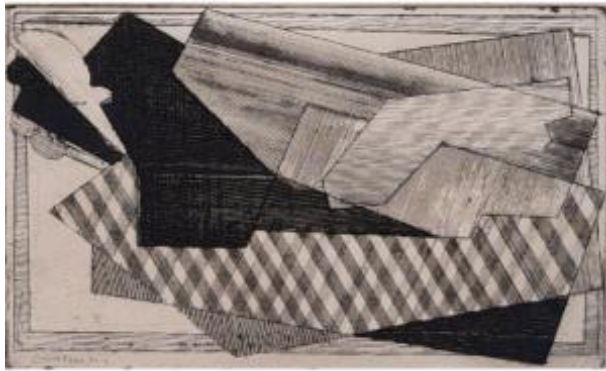




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jacques Villon (1875-1963) - Etching - The Horse

1 490 EUR



Signature : Jacques Villon (1875-1963)

Period : 20th century

Condition : Bon état

Material : Paper

Length : dimension avec cadre : 37.5 x 27.5 cm

Description

Jacques Villon (1875-1963) - Etching - The horse
Original engraving, etching on paper, signed and annotated in pencil by the artist Here, an original proof of the first printing in 1921 Edition: 50 signed proofs printed in 1921 Work entitled: "The horse" Dimensions with frame: 37.5 x 27.5 cm
Dimensions of the sheet: 22.5 x 32.5 cm
Dimensions of the illustration: 8 x 13 cm

Visible at the Galerie Courcelles Antiquités, at 41 rue des Acacias, in the 17th arrondissement of Paris. Jacques Villon (French, born July 31, 1875 in Damville - died June 9, 1963 at age 87), painter and engraver linked to the Cubist movement, is famous for his realistic and abstract works. Born in the Haute-Normandie region, Villon is the brother of Suzanne Duchamp,

Dealer

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Raymond Duchamp-Villon and Marcel Duchamp.

In 1894 he moved to Paris to study law, but gradually his interest developed in art and he spent the following years making illustrations for newspapers.