



Augusto Barros Ferreira (1929-1998) - Composition - Abstraction - Mixed Technique



1 500 EUR

Period : 20th century

Condition : Très bon état

Material : Alloy

Description

Augusto Barros Ferreira (1929-1998)

Composition

Mixed media on panel signed lower right and dated 1968

Countersigned on the back, dated and located in Paris

In a metal frame, under glass

29.5 x 19.5 cm, 30.5 x 20.5 cm with frame

Born in Lisbon, he is better known under the name Augusto Barros, known as "Barros" or also called "the Portuguese" by his painter friends in Saint-Germain-des-Prés. He exhibited for the first time in his country then, with a grant from the Gulbenkian Foundation which supported his work, he first went to Germany in 1961 and

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settled two years later in Paris. He is irresistibly attracted by this Paris, center of the arts, but also by this "bohemian" Paris, which exudes freedom. At the Le Divan gallery he met the Russian painter Serge Poliakoff, of whom he became a great friend. He frequented Mondrian, Man Ray as well as the surrealist Max Ernst, the Delaunays and his compatriot Vieira da Silva, as well as her husband, the painter Arpad Szenes.