Hélène Martin (1912-2012) Marseille Le Frioul



500 EUR

Signature : Hélène Martin (1912-2012)

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 60

Height : 81

Description

Hélène Martin (1912-2012) Marseille, Pomègues island in Frioul, c.1950, oil on panel, signed lower right, 81x60 cm, signed and numbered on the back.

Hélène Martin, an artist from Marseille, joined the Péano group around 1945, participating in the workshops of the Union Nationale des Arts Plastiques with Seyssaud and Max Papart. Around 1950, she painted landscapes of Marseille and the Var with angular shapes and contrasting colors, always rich in substance, influenced by Chabaud. A complete artist, she explores different techniques from the 60s, ceramics, sculpture and assemblages. She then gradually moved towards a so-called "singular" art. Friend of César, she participated in numerous

Dealer

Galerie Portalis Aix
Tableaux anciens et modernes
Tel : 06 82 06 03 71

14 rue Matheron
Aix-en-Provence 13100

exhibitions. A documentary made for Arte was dedicated to him in 2008.