



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Painted On Paper By Guido Biasi 1955



700 EUR

Signature : Guido Biasi

Period : 20th century

Condition : En l'etat

Material : Paper

Width : cm 25

Height : cm 19

### Description

Naples 1933 - Paris 1982). He trained at the Academy of Fine Arts in Naples under the direction of Emilio Notte. In the Neapolitan capital, on occasion, very young people, to frequent the local avant-garde scene, have in recent years occupied the leading positions in the Milanese nuclear paint industry. It was also that Biasi came into direct contact with the Lombard group as author of Enrico Baj and, in 1957, wrote the Manifesto for Organic Painting and the Manifesto of Albisola Marina with Mario Colucci, Piero Manzoni, Ettore Sordini and Angelo Rod. . In 1958 he participated in the founding of Gruppo 58 with Luca (Luigi Castellano), Lucio Del Pezzo, Bruno Di Bello and Sergio Fergola and began to collaborate with "Documento Sud", a Neapolitan avant-garde

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magazine directed by Luca Lui . . In the 1960s, he settled in Paris, continuing to maintain European relations with Italy, but also with Naples and Milan. Last year, I participated in the activities of the Phases group, collaborating with the magazine of the same name, and writing for the Belgian magazine "Edda". Exhibition in numerous prestigious group exhibitions, such as Surrealist Intrusion in the Domain of Enchantresses, organized in New York by André Breton and Marcel Duchamp in 1960, also gave rise to personal exhibitions in Europe (Basel, Frankfurt, Hamburg, Cologne, London, Paris). ), , Brussels, Amsterdam, Stockholm, Grenoble, Malmö). In 1972, he participated in the Venice Biennale and was also invited to exhibit at the Rome Quadrennial. Last year, I was invited to the São Paulo International Biennale. Some reviews include Barilli (Bologna, Galleria De' Foscherari art contemporain, 1966; Le museologie di Guido Biasi, Milan, Galleria Blu, 1977), Crispolti (Turin, Galleria il Punto, 1963), Fagone (Milan, Galleria Blu, 1974; Brescia, Galleria San Michele, 1975), Varga (Milan, Studio Palazzoli, 1975). With Edoardo Sanguineti, created the poetic text Restoration and Revolution, included in the catalog of the artist's first personal exhibition (Naples, Galleria Il Centro 1964). These things are devoted to painting of the second half of the 20th century.