



PROANTIC
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Candlestick, Two Arm, 925 Silver. Handcarfted, U.und M. Kaufmann, Hildesheim

6 200 EUR



Signature : Ulla et Martin Kaufmann, Hildesheim,

Period : 20th century

Condition : Parfait état

Material : Sterling silver

Width : 21

Height : 26,3 - 18,5

Depth : 15,5

Description

Ulla & Martin Kaufmann - Two-Flame

Candlestick, Sterling Silver 925, Hildesheim

Ulla & Martin Kaufmann · Hildesheim · Silver

925 · Handmade · Hammered · Contemporary

Design

A two-flame candlestick in sterling silver 925, with a round cylindrical base worked at an asymmetric angle, with torch-shaped socket inserts for two candles, designed and entirely handmade by Ulla & Martin Kaufmann in their Hildesheim workshop. Entirely hand-hammered. A form of absolute simplicity and elegance -- the most direct expression of the atelier's creative philosophy: "We develop unique silver and gold objects from simple forms that we bring to perfection."

Ulla and Martin Kaufmann were both born in

Dealer

Denes Szy Kunsthandel

Art Nouveau, Art Deco and modern high quality objects

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1941 in Hildesheim, where they both completed between 1958 and 1962 a traditional goldsmithing and silversmithing apprenticeship, qualifying as master craftspeople. After sojourns in Norway and France (1963-1966), they established themselves from 1970 as independent goldsmiths in their home town, in a former farmhouse they transformed into a workshop and living space. Their collaboration -- conducted for more than fifty years as if it were the work of a single hand -- is one of the most remarkable creative partnerships in contemporary world silversmithing.

Their works are held in the collections of the GRASSI Museum für Angewandte Kunst in Leipzig, the Museum für Angewandte Kunst in Frankfurt, the Museum für Kunst und Kulturgeschichte in Dortmund, the Schmuckmuseum Pforzheim and the Deutsches Goldschmiedehaus in Hanau. Their distinctions include: Lower Saxony State Prize (1972, 1978) · Hesse State Prize (1974) · Red Dot Award for the Palladio cutlery service (1993) · Red Dot Award for the Passione cutlery service (1999) · Red Dot Award Best of the Best for the TIRA bracelet (2015) · Bayerischer Staatspreis (2018) · Lifetime Achievement Honorary Prize, GRASSIMESSE, Leipzig (2020).

Material: sterling silver 925 · handmade · hammered

Form: round cylindrical · asymmetric angle · torch socket inserts · two flames

Design and execution: Ulla & Martin Kaufmann, Hildesheim

Literature: Deutsches Silber nach dem Bauhaus, de Verzameling Vic Janssens, Museum

Sterckshof, Antwerp · Kuben, catalogue Ulla & Martin Kaufmann, 2020

Seen in museums -- available to you.

Available for viewing by appointment at our Düsseldorf gallery.

Keywords integrated: Ulla Martin Kaufmann Hildesheim, candlestick silver 925, handmade hammered, contemporary German silversmithing,

GRASSI Museum Leipzig, Red Dot Award,
Bayerischer Staatspreis