Viking Ship Shaped Abstract Viennese Bowl With Dragon Head Handles Silver 800



8 700 EUR

Signature : WÜRBEL & CZOKALLY, AP im eingekerbten Rechteck (Alfred Pollak, Alois Pokorny, Alois Pawliczek oder A. Pfeufer),

Period : 20th century

Condition : Très bon état

Material : Sterling silver

Length : 31

Height : 6,1

Description

Würbel & Czokally, Vienna - Art Nouveau Bowl / Jardinière in Viking Longship Form, Silver 800, circa 1903/04 Würbel & Czokally, Vienna · k.k. Hoflieferant · Silver 800 · Diana Head 1872-1922 · Viking Longship · Dragon Heads · Width 31 cm · Weight 461 gA two-handled bowl / jardinière in silver 800, of oval form evoking a Viking longship (drakkar), designed and executed by the Silberwarenfabrik Würbel & Czokally in Vienna circa 1903/1904. Width 31 cm · height 6.1 cm · weight 461 g. The walls are geometrically cut with triangular reliefs evoking the combat shields of a Nordic vessel. Handles in the form of abstract dragon heads of great plastic force. Hallmarks: maker's mark W&C (Würbel & Czokally) · master mark AP in a notched rectangle · Diana head / Dianakopf (Viennese

Dealer

Denes Szy Kunsthandel
Art Nouveau, Art Deco and modern high quality objects
Tel : 0049-211-3239826
Mobile : 0049-171-4041534

Koenigsallee 27-31
Duesseldorf 40212

official silver mark 800, in use 1872-1922) · official letter A.The decorative vocabulary of this bowl is remarkably singular within the Würbel & Czokally production: the Viking longship theme -- prow and stern decorated with monster heads, sides adorned with shields -- reflects the influence of Scandinavian National Romanticism in Viennese Jugendstil silversmithing, a minority but significant tendency coexisting with the floral Art Nouveau and the rigour of the Secession. The triangular geometric cut walls are particularly modern and bold for the period.The Silberwarenfabrik Würbel & Czokally was founded in Vienna in 1864 by Vincenz Czokally, a specialist in table and display pieces in the late Historicist style, highly esteemed at the Court of Emperor Franz Joseph I of Austria. In 1892 Carl Würbel joined the firm; thenceforth designated Würbel & Czokally, the house marked its pieces with the W&C mark and crossed hammers above an anvil. A supplier to the Imperial Court (k.k. Hoflieferant), the firm also collaborated with Josef Hoffmann, one of the founders of the Vienna Secession -- testimony to its openness towards the avant-garde. Carl Hagenauer, the future founder of the celebrated Hagenauer house, served his apprenticeship at Würbel & Czokally before opening his own workshop in 1898.Width: 31 cm · Height: 6.1 cm · Weight: 461 gMaterial: silver 800Hallmarks: W&C (Würbel & Czokally) · AP in notched rectangle · Diana head / Dianakopf (Vienna 1872-1922) · official letter ADecoration: Viking longship (drakkar) · abstract dragon heads · geometric triangular wallsProduction: Würbel & Czokally, Vienna, circa 1900-1910Literature: Neuwirth, Wiener Gold- und Silberschmiede und ihre Punzen 1867-1922, Vienna, 1979, II/288Condition: very good · minimal traces of useSeen in museums -- available to you.Available for viewing by appointment at our Düsseldorf gallery.Keywords integrated: Würbel Czokally Vienna, Viking longship bowl silver 800, Viennese Jugendstil 1900, k.k. Hoflieferant, Josef Hoffmann,

Hagenauer, Diana head 1872-1922, Nordic National RomanticismThe silver jardinière is conceived in the style of and follows the design of the A Norwegian Silver and Enamel "Dragestil" Viking Long Boat by Marius Hammer.A particularly interesting comparison is provided by a larger silver centrepiece by Würbel & Czokally published by Bel Etage and dated "Vienna, circa 1903". Its closely related geometric conception suggests that the present, smaller example should likewise be considered within the immediate context of early Viennese Jugendstil around 1902/03, possibly as a size or model variant belonging to the same broader design
family._____
__
Of particular art-historical interest is Würbel & Czokally's documented collaboration with Josef Hoffmann during precisely this period. Silver tableware designed by Hoffmann and executed by Würbel & Czokally is documented as early as 1902. Furthermore, Hoffmann silver objects made by Würbel & Czokally were exhibited at the international exhibition "Die Kinderwelt" in St Petersburg in 1903/04.
An attribution of the present centrepiece to Josef Hoffmann has not yet been established by archival evidence. Nevertheless, its date, pronounced geometric vocabulary and the documented collaboration between Hoffmann and Würbel & Czokally around 1902/03 make this an important avenue for further research.Denes Szy, KunsthandelKoenigsallee 27-31D-40212 DüsseldorfEmail: info@denes-szy.comWebsite: www.denes-szy.comMobil +49 171 404 1534Geschäft: +49 211 323 9826Termin nach Vereinbarung