



## Viking Ship Shaped Abstract Viennese Bowl With Dragon Head Handles Silver 800

2 700 EUR



Signature : WÜRBEL & CZOKALLY, AP im eingekerbten Rechteck (Alfred Pollak, Alois Pokorny, Alois Pawliczek oder A. Pfeufer),

Period : 20th century

Condition : Très bon état

Material : Sterling silver

Length : 31

Height : 6,1

### Description

Würbel & Czokally, Vienna - Art Nouveau Bowl / Jardinière in Viking Longship Form, Silver 800, circa 1900-1910 Würbel & Czokally, Vienna · k.k. Hoflieferant · Silver 800 · Diana Head 1872-1922 · Viking Longship · Dragon Heads · Width 31 cm · Weight 461 g A two-handled bowl / jardinière in silver 800, of oval form evoking a Viking longship (drakkar), designed and executed by the Silberwarenfabrik Würbel & Czokally in Vienna circa 1900-1910. Width 31 cm · height 6.1 cm · weight 461 g. The walls are geometrically cut with triangular reliefs evoking the combat shields of a Nordic vessel. Handles in the form of abstract dragon heads of great plastic force. Hallmarks: maker's mark W&C (Würbel & Czokally) · master mark AP in a notched rectangle · Diana head / Dianakopf (Viennese

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official silver mark 800, in use 1872-1922) ·  
official letter A. The decorative vocabulary of this  
bowl is remarkably singular within the Würbel &  
Czokally production: the Viking longship theme  
-- prow and stern decorated with monster heads,  
sides adorned with shields -- reflects the influence  
of Scandinavian National Romanticism in  
Viennese Jugendstil silversmithing, a minority  
but significant tendency coexisting with the floral  
Art Nouveau and the rigour of the Secession. The  
triangular geometric cut walls are particularly  
modern and bold for the period. The  
Silberwarenfabrik Würbel & Czokally was  
founded in Vienna in 1864 by Vincenz Czokally,  
a specialist in table and display pieces in the late  
Historicist style, highly esteemed at the Court of  
Emperor Franz Joseph I of Austria. In 1892 Carl  
Würbel joined the firm; thenceforth designated  
Würbel & Czokally, the house marked its pieces  
with the W&C mark and crossed hammers above  
an anvil. A supplier to the Imperial Court (k.k.  
Hoflieferant), the firm also collaborated with  
Josef Hoffmann, one of the founders of the  
Vienna Secession -- testimony to its openness  
towards the avant-garde. Carl Hagenauer, the  
future founder of the celebrated Hagenauer house,  
served his apprenticeship at Würbel & Czokally  
before opening his own workshop in 1898. Width:  
31 cm · Height: 6.1 cm · Weight: 461 g Material:  
silver 800 Hallmarks: W&C (Würbel & Czokally)  
· AP in notched rectangle · Diana head /  
Dianakopf (Vienna 1872-1922) · official letter  
A Decoration: Viking longship (drakkar) · abstract  
dragon heads · geometric triangular  
walls Production: Würbel & Czokally, Vienna,  
circa 1900-1910 Literature: Neuwirth, Wiener  
Gold- und Silberschmiede und ihre Punzen  
1867-1922, Vienna, 1979, II/288 Condition: very  
good · minimal traces of use Seen in museums --  
available to you. Available for viewing by  
appointment at our Düsseldorf gallery. Keywords  
integrated: Würbel Czokally Vienna, Viking  
longship bowl silver 800, Viennese Jugendstil  
1900, k.k. Hoflieferant, Josef Hoffmann,

Hagenauer, Diana head 1872-1922, Nordic  
National RomanticismThe silver jardinière is  
conceived in the style of and follows the design  
of the A Norwegian Silver and Enamel  
"Dragestil" Viking Long Boat by Marius  
Hammer.Denes Szy, KunsthandelKoenigsallee  
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