



## Japanese Print By Kunichika: Four Kabuki Actors

650 EUR

Signature : KUNICHIKA TOYOHARA (1835-1900)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 730 mm

Height : 365 mm



### Description

Piece: Mureire tazu yayoi no sogagiku  
1874

Beautiful triptych in very fresh colors  
representing one of the actors wearing a kimono  
with skulls.

Previously mounted leaves, two small losses, one  
in the left outer border, the other in the upper left  
margin, a few soft handling folds.

Oban

Nishiki-e

Kunichika's success continued throughout the  
Meiji era. In 1874, the magazine Shinbun hentai  
wrote: "Color woodcuts are one of the specialties  
of Tokyo and Kyosai, Yoshitoshi, Yoshiiku,  
Kunichika and Ginko are experts in this field."  
His contemporaries agreed that in Utagawa

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school: "Yoshitoshi was the specialist in impressions of warriors, Kunichika the wood engraver known for his portraits of actors and Chikanobu for court ladies. He also distinguished himself by the skillful use of color". Most artists of the time, he used strong reds and dark purples, often as background colors, rather than the softer colors used until then. These new colors were made of aniline, an imported dye. of Germany during the Meiji era (To the Japanese, the color red signifies progress and awakening in the new era of Western-style progress).