



Etching The Sweetness Engraving After Lemire Empire Period Portrait Of A Lady 19th C



220 EUR

Signature : Lemire Ainé

Period : 19th century

Condition : Bon état

Material : Paper

Width : 32,4 cm

Height : 40,2 cm

Description

Etching Watercolor The sweetness, Empire

Period

engraving Drawn from Nature by Lemire Ainé
and engraved by Bertrand.

In Paris at Jean , St. Jean de Beauvais street n °
10

40.2 x 32.4 cm 15.82 x 12.75 inches

No margins

This work has been restored by a professional &
accurate restorer.

All our old prints are offered in good condition.
When necessary, they have been restored by a
professional restorer.

Dealer

FineArtsFrance

19th & 20th c. paintings, engravings, Fine Art dealer & expert

Cnes & Cedeo

Tel : +33 143 25 34 83

Mobile : +33 686324613 +33 607067552

Fax : eleona.v@hotmail.fr

Marché Dauphine Stand 30 140 rue des Rosiers 93400

Saint-Ouen et sur RDV

Paris 75006