



PROANTIC
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François Iloki (1934-1993) School Of Poto-poto Brazzaville Congo African Painting



1 200 EUR

Signature : François Iloki

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 50

Height : 65

Description

François Iloki (1934-1993) School of Poto-Poto
Brazzaville Congo

Superb oil on canvas, signed by the Congolese
painter François Iloki.

This work is in my opinion one of the most
beautiful interpretation of the very recognizable
style of the school of Poto-poto.

The geometric shapes remind us of stained glass,
and the color palette of very bright create a very
modern, very decorative effect.

The vertical format is very original, as is its
composition (masks, birds, etc.).

A painter with an international reputation,
François Iloki was one of the leaders of the

Dealer

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Poto-Poto school. His son Jacques Iloki took the brush and enjoys a good reputation.

The attraction for the works of this school is expanding, the coast of these main artists rises. The Poto-Poto school, with its pioneering role in Africa and its very decorative identity, could experience a surge in the near future. This oil on canvas has known some snags (very easily restorable).

Dimensions: 65 x 50 cm

POTO POTO SCHOOL

School of painting founded in Brazzaville in 1950 by the painter Pierre Lods (1921-1988), amateur painter and former military, established in 1950 in Brazzaville, that one owes the foundation of an «African Art Workshop» which will take the name of «School of Poto Poto». Pierre Lods had taken to his service in his residence in Brazzaville several Congolese (cook, driver, launderer, etc.). One of them, Félix Ossiali, takes advantage of the absence of his master to steal his brushes and try himself to paint on canvas. Against all odds, while he comes to surprise him, Pierre Lods encourages him to continue his work until he judges it ended according to his own criteria. Dazzled by the talent of his servant, he undertakes the installation of a structure, a kind of experimental laboratory, intended for Congolese artists with no notion of art history. This is the initial credo: support a purely Congolese artistic creation, free of any relation to Western art that is supposed to distort the essence of the African soul. This school is at the origin of a current of artistic expression based on the free exploitation of themes drawn from African traditions (market scenes, masks, animals, etc.). It is the genesis of a singular Congolese art center both by its associative mode of operation and by a style of painting illustrated by artists who quickly acquire

an international reputation, such as Nicolas Ondongo , François Thango, Marcel Gotene, Jacques Zigoma, François Iloki, Oba, Owassa, Bela, Ngavouka, etc. The Poto-Poto school, which has the status of a private cooperative, is now run by Pierre Claver Ngampio, who succeeded Nicolas Ondongo in 1976.

We are looking for works by this artist.

The photos are taken in natural light.

Neat packaging.

Shipping costs at the expense of the buyer.

I remain at your disposal for all information and complementary photos.