



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Silver Dish After Caspar Enderlein



1 150 EUR

Signature : d'après Caspar ENDERLEIN

Period : 19th century

Condition : Très bon état

Material : Sterling silver

Description

ROUND DISH in silver with relief decoration on the wing of eight cartridges appearing on either side of Minerva the allegories of the Liberal Arts captioned in Latin: GRAMMATICA, DIALECTICA, RHETORICA, MUSICA, ARITHMETICA, GEOMETRICA, ASTROLOGIA, alternating with human, animal, winding and falling fruit masks.

Hallmarking and countermark:

1°- Weevil hallmark in the center of the reverse attesting to the control of this dish at the time of its importation into France.

2°- Four marks on the edge of the reverse side of the wing.

3°- Countermark by Caspar ENDERLEIN: CE / 1611 in the decoration of the wing

Dealer

Art Stannum

Old pewters, by J-C COMMENCHAL, expert

Tel : 0232571495

Mobile : 06 07 11 20 35

12, rue Pierre MENDES-FRANCE

Freneuse-sur-Risle 27290

Weight: 1260 g

Diameter: 45 cm

GERMANY (Frankfurt region?), End of the 19th century.

Very good condition

The town of Hanau near Frankfurt at this time produced numerous silver objects in the style of the 18th century, the Renaissance or the Middle Ages. This dish is part of a production of the same order. Caspar ENDERLEIN settled in NUREMBERG around 1584 and specialized in engraving molds around 1610. He was largely inspired by François BRIOT, from whom he adopted or interpreted certain models. This silver edition was probably cast from the mold known as "La Tempérance" as evidenced by the countermark noted and described above. This model was published in pewter by François BRIOT in Montbéliard and then by Caspar ENDERLEIN installed in Nuremberg around 1584 and who was largely inspired by his colleague, whose central medallion presented "Temperance" surrounded by cartridges representing the captioned "Four Elements". in Latin: AER, AQVA, TERRA and IGNIS. The wing was decorated with eight cartridges depicting MINERVA and the allegories of the Liberal Arts cited above. The time the mold was created by François Briot can be placed around 1585.

One of the photos loaded with yellow arrows indicates the peripheral hammering zone whose facets can be seen.

The last photo shows a period pewter example melted by François Briot which Caspar Enderlein took over a few years later, making a few detailed modifications.

To access my tutorials related to pewters as well as my calendar of public sales, visit my website:

<http://www.commenchal-expert-etains.com>

GUARANTEE

Former professor at IDETH (Institute of
Technical and Historical Studies of the Art
Object)

Former professor at the EAC (School of Art and
Communication)

Former member of the UFE (French Union of
Experts)

Expert specialist in pewter for more 40 years I
guarantee the object is authentic described above.

A detailed descriptive invoice accompanied by a
photograph will be given to the purchaser on
request.

PAYMENT

- By French check payable to COMMENCHAL
Jean-Claude

- By bank transfer payable to COMMENCHAL
Jean-Claude

IBAN: FR76 3002 7160 2700 0206 4620 173

BIC: CMCIFRPP

- By Paypal transfer to
jc.commenchal@orange.fr

SHIPPING

Shipment to France by "Colissimo" tracked
within a maximum of 48 hours. With
recommendation and insurance on request. Postal
transport is offered to metropolitan France.

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