



Virgin In Majesty. From Romanesque Art To Gothic.



16 800 EUR

Period : Before 16th century

Condition : Quelques manques

Material : Solid wood

Height : 110 cm

Description

Important Virgin and Child in majesty. Mary holds Christ on her left knee. Hieratic face of the Virgin, still very much borrowed from Romanesque canons, framed by a short headdress. Our sculpture is distinguished by its important museum dimension and the confrontation of the two characters, the hieratic Virgin and the child, already belonging to the first Gothic of Ile de France. The child's very beautiful face, the Virgin's short headdress, her cloak with remains of red polychrome, tucked under her arm, are all characteristics of this period of transition between Romanesque art and early Gothic art. Related works: Virgin and Child parish church of Oncy-sur-École, Virgin and Child Autun from the Rolin Museum n°inv.BOIS 48, Enthroned Virgin and Child from the National Museum of the

Dealer

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Middle Ages of Cluny Inv.CL23832. Second half
of the 13th century

Details www.ekinium.com