



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean-frédéric Canepa (1894-1981) Horseback Corrida Scene - Réjonéo - Rejonéador

1 600 EUR



Signature : Jean-Frédéric Canepa (1894-1981)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 81 cm

Height : 60 cm

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| Description |
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A high quality drawing, the movement of the toreador's pass on horseback (réjonéador) perfectly captured, beautiful warm and bright colors for this bullfighting scene by Marseille artist Jean-Frédéric Canepa. The work is made in oil on hardboard, it is offered in a simple modern frame which measures 68 cm by 88.5 cm and 60 cm by 81 cm for the panel alone. It represents a toreador on horseback (rejoneador) in full action of laying banderillas. In perfect condition, it is signed lower right A very successful and modern work in warm and captivating colors by this great underrated artist who was one of the great teachers of the Fine Arts of Marseille who formed a large part of artists who constitute the contemporary Provençal School.

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| Dealer |
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Galerie Marina

19th and 20th century Provençal School paintings

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A brilliant student at the Ecole des Beaux Arts in Marseille, where he entered in 1908, he successively won the first prizes for Living Model and Decoration, then for Painting. Appointed professor at this same school, his disciples include painters well known today such as Aicardi, Jean Arène, Georges Briata, Nicole Guieu, Yvette Bonté, Trabuc and Walter. Decorator of numerous monuments: The Palace of Justice of Marseille, The Town Hall of Noves, The Municipal Casino of Constantine, The Town Hall of Aubagne, The Pavilion of Provence at the Universal Exhibition of 1937, The Chamber of Commerce, the Hall of Meeting of the General Council of Bouches du Rhône, numerous schools, liners; Also a portraitist of official figures, Canepa is also the author of the illustrations for Revus Fortunio and the posters for Marcel Pagnol's first films. The perfection of his drawing pushes him to a very linear vision where the line and the light reconstruct in solid volumes, forms reduced to the essential. A painter in love with Rive Neuve where he kept one of the last traditional workshops for a long time, he has a secret predilection for the Camargue and its rides of herdsmen emerging from a forest of bullhorns. While remaining faithful to Provençal folklore, Canepa tries to keep pure an emotion that he always submits to the rules of rigorous writing. The Cantini Museum in Marseille preserves "the Gladioli" from him and the Museum of Old Marseille "the Customs Canal" - The Regards de Provence Foundation "the unraveling of the nets".