



PROANTIC

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## Madonna. Sculpture In Carved Polychrome Wood. Late Renaissance.



950 EUR

Period : 17th century

Condition : A restaurer

Material : Painted wood

Length : 25

Width : 14

Height : 53

### Description

Madonna. Sculpture in carved polychrome wood.  
Late Renaissance.

French or Flemish area.

The sculpture has numerous defects, but also  
traces of original polychromy.

Graceful profile that denotes the workmanship of  
an expert sculptor.

The Madonna's dress has a Renaissance cut and  
has a square neckline, popular in the 16th  
century, and a light-colored ruffled blouse that  
hugs the woman's neck and chest. We can  
hypothesize that the particular position of the  
woman's legs is intended to represent her above  
the clouds.

Beautiful hairstyle with separated locks that give  
a graphic and very decorative effect, despite the  
shortcomings the sculpture has the great charm of

### Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,  
micromosaïques, porcelaine

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a rare and ancient object.

17th century period, probably early.