Madonna. Sculpture In Carved Polychrome Wood. Late Renaissance.



650 EUR

Period : 17th century
Condition : A restaurer
Material : Painted wood
Length : 25
Width : 14
Height : 53

Description

Madonna. Sculpture in carved polychrome wood. Late Renaissance.French or Flemish area.The sculpture has numerous defects, but also traces of original polychromy.Graceful profile that denotes the workmanship of an expert sculptor.The Madonna's dress has a Renaissance cut and has a square neckline, popular in the 16th century, and a light-colored ruffled blouse that hugs the woman's neck and chest. We can hypothesize that the particular position of the woman's legs is intended to represent her above the clouds.Beautiful hairstyle with separated locks that give a graphic and very decorative effect, despite the shortcomings the sculpture has the great charm of a rare and ancient object.17th century period, probably early.

Dealer

Antichità di Alina
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