PROANTIC
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Four 17th Century Old Master Drawings By Pieter De Jode (antwerp 1570 - 1634)



2 750 EUR

Period : 17th century

Condition : Bon état

Material : Paper

Description

Pieter de Jode (Antwerp 1570 - 1634 Antwerp)

Four Scenes from the Life of a Monastic Saint

Each pen and brown ink, brown wash, brown ink framing lines, 49 x 39 mm

Provenance

Anthony Freire Marreco (1915-2006)
De Gimbe collection, Brussels

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Pieter de Jode was born as the son of Gerard de Jode (c.1517-1591) of Nijmegen, who had settled in Antwerp as printmaker and publisher by 1547. According to Carel van Mander's Schilder-boeck

Dealer

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of 1604 Pieter was taught by Hendrick Goltzius, presumably in the late 1580s or early 1590s. Around 1595 De Jode travelled to Siena, Venice, Rome and Paris. He became a member of the Antwerp guild of St Luke in 1600 as 'plaatsnijder' (engraver), and married Suzanna Verhulst in 1602, the sister-in-law of Jan Brueghel the Elder and niece of Pieter Coecke van Aelst.

It is possible these four scenes were cut from a larger sheet, where they may have formed a border - an intact sheet with eleven scenes from the life of St Elizabeth of Hungary is preserved in the British Museum, London (see last fig.).

Shipping in Europe: 25 eur