



## Return From Fishing, 1919

7 500 EUR



Signature : Vettore Zanetti Zilla

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 131

Height : 89

### Description

oil on canvas 89 x 131 cm initialled at lower left "VZZ" on the back cartouche with author's name After training at the Accademia di Venezia, where he learnt the rules of Vedutism, Vettore Zanetti Zilla followed the models of Giacomo Favretto and Guglielmo Ciardi. In 1898, he undertook a series of trips throughout Europe that allowed him to substantially update himself on the most innovative pictorial trends. Hence the new production with a decisive secessionist imprint that, exhibited in the most representative international venues starting with the Venice Biennale, allowed him to achieve notoriety. Paradigmatic of his painting is both the technique - a tempera grassa varnished with oil that was also experimented by Pietro Fragiaco, Cesare Laurenti and Mario De Maria - and the

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two-dimensionality of the depiction that is reminiscent of the refined joints of a mosaic.