



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

émile Didier (lyon, 1890 - Id. 1965), Landscape (1945)

800 EUR



Signature : Émile DIDIER

Period : 20th century

Condition : Parfait état

Material : Pastel

Description

Émile Didier, trained at the Lyon School of Fine Arts between 1905 and 1907, began his professional career as a pattern-designer for the Lyon silk industry, while nurturing a deep passion for painting.

He opened himself to the artistic avant-gardes of his time and became co-founder of the Ziniars group in the 1920s--a group whose name (derived from the zinnia flower) reflects its members' desire for original, vibrant expression. The Ziniars played a key role in creating the Salon du Sud-Est in 1925, an event that promoted modern art in the region and encouraged artistic exchanges between Lyon and Paris.

Didier's interest in the avant-garde deepened when he discovered the work of Fernand Léger and André Derain, two leading figures of

Dealer

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Fauvism and Cubism whose art had a profound influence on him. His active participation in these avant-garde circles and his involvement in Lyon's artistic life gradually established him as an important player in the artistic dynamics of the first half of the twentieth century.