



1970 'french Pedestal Table Adam Weisweiler Style Maison Jansen



4 800 EUR

Period : 20th century

Condition : Etat d'usage

Material : Bronze

Diameter : 45

Height : 56

Description

Bronze pedestal table with veined white marble top, is supported by three pairs of bronze faux bamboo legs, joined by a triangular spacer with curved sides, the lower spacer receives an Olympic flame. Unsigned Maison Jansen work. At the end of the 19th century, such high-quality furniture was, among others, produced by Maison Jansen. The family business from Amsterdam specialized in decorative interior pieces, inspired by or having all the characteristics of a piece of furniture by Adam Weisweiler (1744-1820) but were manufactured around 1970. Furniture from Maison Jansen are characterized by their superior quality and found their way to royal palaces and the White House during the era of John F. Kennedy in office. The style characteristics that recur in Maison Jansen furniture are naturalistic

Dealer

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Mirrors, design, chandeliers, Lamps, Maison Baguès, Jansen, Charles, etc.

Tel : 01 46 44 77 09

Mobile : 06 60 64 77 09

Marché Biron stand 131-132-138-139-140-141, Marché Serpette stand 4 et 11 et 14 allée 2 et Marché Paul Bert allée 1 stand 63-140, Saint-Ouen 93400

elements, such as leaf and bamboo motifs, and the furniture often has a slender, light construction, while using heavy materials such as gilded bronze, brass, polished steel and marble. Adam Weisweiler was born in Germany where he is said to have studied under David Roentgen (1743-1807), after which he moved to Paris where he became a master cabinetmaker in 1778. He mainly collaborated with the Marchands-merciers, as they could also providing them with oriental pieces and other luxury pieces, such as Japanese lacquer panels. Subsequently, he could sell his furniture through them to the French and English courts. Queen Marie Antoinette had a writing by Weisweiler at Saint Cloud Castle, and George the Prince of Wales commissioned several pieces of furniture for Carlton House in the 1780s. Weisweiler's work is characterized by the combination of a multitude of materials from luxury, such as gilded bronze, polished steel, Japanese lacquer, Sèvres porcelain and marble plaques. Additionally, a degree of detail in all parts of the furniture is typical of his work. Weisweiler worked at a time when exoticism was all the rage in Europe, and this is clearly reflected in his work. It is manifested in the lacquer panels, which can be of both Eastern and European origin, as well as in the bamboo pattern that frequently appears in his furniture.

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Height: 56 cm