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Saint Jean De Luz, 19th Century Burin Print, View Of The Town, The Basin And The Harbor

270 EUR



Period : 19th century

Condition : Très bon état

Material : Paper

Width : avec encadrement : 42 cm / à vue du motif : 21 cm

Height : avec encadrement : 31 cm / à vue du motif : 10 cm

Description

Nice old engraving, View of the town, the basin and the harbour of Saint-Jean-de-Luz.

\* 19th Century \*

Framed format: 42x31 cm / Format when viewed from the motif: 21x10 cm

Weight : 1.100 g

A rare view of the famous seaside town of Saint-Jean-de-Luz (Donibane Lohizune in Basque).

The frame is made of elm burl and is in very good condition.

\* Very good condition \*

If you have any questions, please do not hesitate to contact us.

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History of Saint-Jean-De-Luz; a royal wedding.

Saint-Jean-de-Luz had its moment of glory when King Louis XIV married in 1660. The ceremonies followed a precise timetable.

8th May: the King, Anne of Austria and Cardinal Mazarin enter the town;

25 May: the King renews the privileges granted to the town;

6 June: meeting on the Ile des Faisans, confirmation of the Treaty of the Pyrenees;

9 June: wedding in the Church of Saint-Jean-Baptiste.

Privateers

From the 16th to the 19th century, Basque privateers turned the Bay of Biscay into a veritable 'viper's nest', as the English put it. Their golden age was during the wars of the reigns of Louis XIV and Louis XV.

Unlike the pirate, who acts on his own behalf, the privateer, armed with a letter of marque, is authorised to seize enemy ships on the orders of the king. The town's famous privateers include the Elissagaray privateers, who were received and congratulated by the Sun King. But also Jean d'Albarrade, who ended his career as Minister of the Navy in 1794. And the last privateer was Pellot Montvieux, known as the Basque Fox, who died in 1856. Ducontenia Park owes its name to a privateer: Captain Duconte. Fishing Basque fishermen are renowned for their whaling, sardine, cod and tuna fishing. Whaling was organised from the 9th century onwards and became a mainstay of the local economy. As cetaceans became rarer in the Bay of Biscay, the Basques pursued them to the far north. The 18th century saw the end of this hunt and the decline of cod fishing. By contrast, sardine fishing was booming. It was dethroned around 1950 by tuna fishing. Saint-Jean-de-Luz also has a wealth of historic sites. The U-shaped town hall was built between 1656 and 1657 on a marshy area bordering the port.

The story goes that its construction was the result of revenge taken by the bayle of the time, Jean de

Casabielhe, against Maria Sol to block her view of the port. The widow of Johannis de Lohobiague and owner of the Maison Louis XIV refused the bayle's advances and was thus punished.

The House of the Infanta (Joanoenia)

This building housed Maria Theresa for her wedding ceremonies in June 1660, and its pink brick and stone façade is reminiscent of an Italian palace. Rue Gambetta Once the road linking Bayonne to Spain, this pedestrianised street is one of the town's busiest thoroughfares. Lined with numerous shops, you can admire the magnificent old houses, including the Maison Gorritienea, which belonged to the famous privateer Joachin. The seafront

This stretches along the perré, the barrier protecting the town from the onslaught of the ocean. The footbridges providing access to the houses along the seafront make it a picturesque spot.

Saint-Jean-Baptiste church

This church was the setting for Louis XIV's marriage to the Infanta Maria Theresa of Austria. The oldest part dates back to the 15th century. Most of the alterations took place in the 17th century: creation of side chapels, enlargement of the heart, opening of the large portal, closing of the door through which the royal couple had left and finally raising of the bell tower.

The centrepiece is undoubtedly its large 17th-century altarpiece, the work of sculptor Martin de Bidache.

(source: Official portal of the town of Saint-Jean-de-Luz).

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